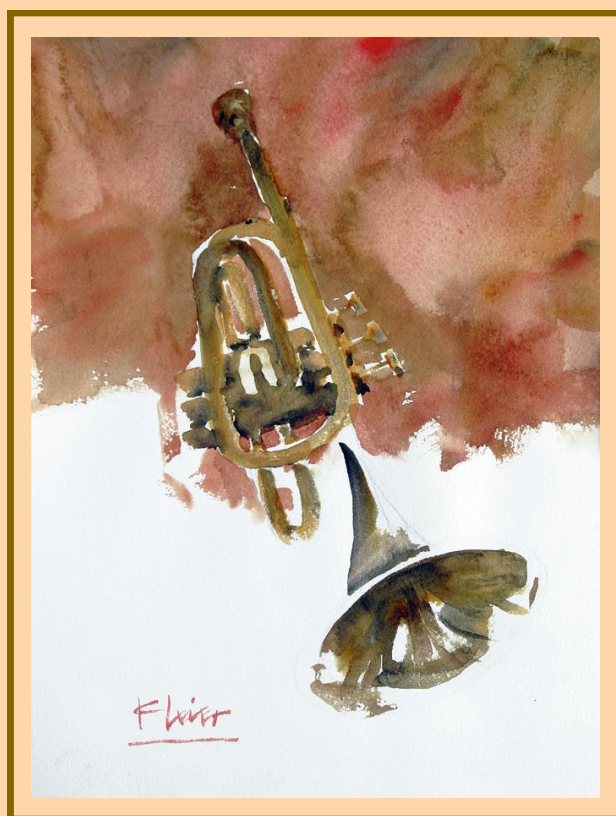


CORRADO CRISTALDI

**TRE MINIATURE**  
monocromatiche

*per Trio di Trombe in Si $\flat$*







a Luigi Botte

# TRE MINIATURE

monocromatiche  
per Trio di Trombe in Si $\flat$

## 1. Le Cirque médiatique

C. Cristaldi  
(1962 - )

Allegretto  $\text{♩} = 96$   
*incalzante*

Trb.1

Trb.2

Trb.3

*mf*

*mf*

*mf*

*mf*

8

Trb.1

Trb.2

Trb.3

14

1.

2.

*fz*

*fz*

*fz*

1.

2.

1.

2.



## 2. Trois Chiens errants et un os

Andantino mosso  $\text{♩} = 88$

*Gris et fumé*

Trb.1

Trb.2

Trb.3

*mp*

*mf*

*mf*

Trb.1

Trb.2

Trb.3

*mp*

*tr*

*mp*

*tr*

*mp*

Trb.1

Trb.2

Trb.3

*f*

*tr*

*mf*

*tr*

*mf*

*bien chanté*



C. Cristaldi - Tre miniature monocromatiche

Trb.1

Trb.2

Trb.3

16

*mf*

*bien chanté*  
*f*

*mf*

Trb.1

Trb.2

Trb.3

22

*mf*

*mf*

*mf*

1. *senza rallentare*

1.

1. *senza rallentare*

Trb.1

Trb.2

Trb.3

28

2.

2.

2.

*rit.*

*rit.*

*rit.*



### 3. Le Château asymétrique

Maestoso, epico ♩ = 92

The musical score is written for three trumpets (Trb.1, Trb.2, Trb.3) in 2/4 time. The tempo is Maestoso, epico, with a quarter note equal to 92 beats per minute. The score is divided into three systems, each containing six measures.

**System 1 (Measures 1-6):** All three trumpets play a melody starting with a *mf* dynamic. Trb.1 has a series of eighth notes and a half note. Trb.2 and Trb.3 have a similar melody with some rests. Trb.3 has a *mf* dynamic marking.

**System 2 (Measures 7-12):** The dynamics change to *mp*. Measures 7-9 include an *(eco)* marking. Measures 10-12 feature triplet markings (3) and the instruction *con leggerezza* (with lightness).

**System 3 (Measures 13-18):** The dynamics return to *mf*. Measures 13-15 include triplet markings (3). Measures 16-18 continue the melody with various articulations and a final *mf* dynamic marking.



Trb.1

Trb.2

Trb.3

This system contains measures 21 through 27. Trb.1 starts at measure 21 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 22 and a *mp* dynamic marking in measure 27. Trb.2 and Trb.3 also start at measure 21. Trb.2 has a treble clef and includes a triplet in measure 22. Trb.3 has a treble clef and includes a triplet in measure 22. The measures are separated by vertical bar lines.

Trb.1

Trb.2

Trb.3

This system contains measures 28 through 32. Trb.1 starts at measure 28 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 30 and a *mp* dynamic marking in measure 28. Trb.2 and Trb.3 also start at measure 28. Trb.2 has a treble clef and includes a triplet in measure 30. Trb.3 has a treble clef and includes a triplet in measure 30. The measures are separated by vertical bar lines.

Trb.1

Trb.2

Trb.3

This system contains measures 33 through 38. Trb.1 starts at measure 33 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking in measure 33. Trb.2 and Trb.3 also start at measure 33. Trb.2 has a treble clef and includes a *mf* dynamic marking in measure 33. Trb.3 has a treble clef and includes a *mf* dynamic marking in measure 33. The measures are separated by vertical bar lines.



Trb. 1

Trb. 2

Trb. 3

39

*deciso*

*rit.*

*mp*

*deciso*

*rit.*

*mp*

*deciso*

*rit.*

*mp*

**TRE MINIATURE**  
monocromatiche

*Le Cirque médiatique*

*Trois Chiens errants et un os*

*Le Château asymétrique*





a Luigi Botte

# TRE MINIATURE

monocromatiche  
per Trio di Trombe in Si $\flat$

Tromba 1.

## 1. Le Cirque médiatique

C. Cristaldi  
(1962 - )

Allegretto  $\text{♩} = 96$

2

*incalzante*  
*mf*

7

11

15

1.

*fz* > *fz* >

2.

*fz* >

## 2. Trois Chiens errants et un os

Andantino mosso  $\text{♩} = 88$   
*Gris et fumé*

4

*mf*

9

3

*mp*

*f* bien chanté



C. Cristaldi - Tre miniature monocromatiche  
Tromba 1.

16

mf

22

1. senza rallentare

28

rit.

### 3. Le Château asymétrique

Maestoso, epico  $\text{♩} = 92$

mf

(Eco)

mp

8

mf

17

mp

24

mp

31

mf

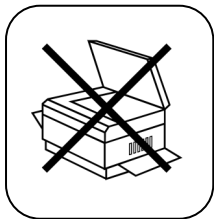
37

deciso

rit.

mp





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# TRE MINIATURE

monocromatiche  
per Trio di Trombe in Si $\flat$

Tromba 2.

C. Cristaldi  
(1962 - )

## 1. Le Cirque médiatique

Allegretto  $\text{♩} = 96$   
*incalzante*

musical score for Tromba 2, measures 1 to 16, featuring dynamics *mf* and *fz*.

## 2. Trois Chiens errants et un os

Andantino mosso  $\text{♩} = 88$

*Gris et fumé*

musical score for Tromba 2, measures 1 to 13, featuring dynamics *mp* and *mf*.



18 *f* *bien chanté* *mf*

25 1. 2. *rit.*

### 3. Le Château asymétrique

Maestoso, epico ♩ = 92 (Eco)

8 *mf* *mp* *con leggerezza* *mf*

15 3 3 3 3

23 *mp* 3

31 *mf* 3

39 *deciso* *rit.* *mp*





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# TRE MINIATURE

monocromatiche  
per Trio di Trombe in Si $\flat$

Tromba 3.

C. Cristaldi  
(1962 - )

## 1. Le Cirque médiatique

Allegretto  $\text{♩} = 96$

*incalzante*

musical score for Tromba 3, measures 1-16, featuring dynamics *mf* and *mp*, and first/second endings.

## 2. Trois Chiens errants et un os

Andantino mosso  $\text{♩} = 88$

*Gris et fumé*

musical score for Tromba 3, measures 1-12, featuring dynamics *mp* and *mf*, and trills.



C. Cristaldi - Tre miniature monocromatiche  
Tromba 3.

18 *tr*  
*mf*

24 *mf* 1. *senza rallentare* 2.

29 *tr* *tr*  
*rit.*

### 3. Le Château asymétrique

Maestoso, epico ♩ = 92  
*mf*

7 (Eco) *mp* *con leggerezza*

14 *mf* 3 2 3

21 2 3 *mp* 3

30 *mf* 3

37 *deciso* *rit.* *mp*





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